



**C7 Altered Scale**  
**7th mode of D $\flat$  melodic minor**  
**No  $\flat$ 5 or 9**

C7<sup>alt</sup>  
D $\flat$  Melodic Minor

(Relative to the chord)      Enharmonically F $\flat$

# Melodic Minor Patterns

Up & down in thirds / across the bar line

**Gmi9(b5)** **C7(#9)** **Fmi(Δ7)**  
Bb mel. minor Db mel. minor F mel. minor

**Gmi9(b5)** **C7(#9)** **Fmi(Δ7)**  
Bb mel. minor Db mel. minor F mel. minor

**Dmi9(b5)** **G7(#9)** **Cmi(Δ7)**  
F mel. minor Ab mel. minor C mel. minor

**Dmi9(b5)** **G7(#9)** **Cmi(Δ7)**  
F mel. minor Ab mel. minor C mel. minor

# Melodic Minor

## Across the bar line #2

- saunders

D-7 $\flat$ 5 = F melodic minor G7alt = A $\flat$  melodic minor  
Play in 4ths using melodic voice leading

Basic Pattern - F melodic minor in 4ths

Two staves of music showing the basic pattern for F melodic minor in 4ths. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each staff.

Five variations (A-E) of the melodic minor pattern, each consisting of two staves of music. The first staff of each variation is labeled with a chord and a mode name. The second staff shows the continuation of the pattern with melodic voice leading across the bar line.

- A** D-7( $\flat$ 5) F mel. minor G7( $\sharp$ 9) A $\flat$  mel. minor C-7 C dorian
- B**
- C**
- D**
- E**

# Melodic Minor in 4ths Across the bar line / Page 2

**D-7(b9)**                      **G7(#9)**                      **C-7**

**F**  **F mel. minor**                      **Ab mel. minor**                      **C dorian**

**G** 

**H** 

**I** 

Detailed description: This page contains four musical staves for voices F, G, H, and I. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a melodic minor style, consisting of eighth and quarter notes. Above the first staff, three chord symbols are placed: D-7(b9) above the first measure, G7(#9) above the second measure, and C-7 above the third measure. Below the first staff, three labels are placed: 'F mel. minor' under the first measure, 'Ab mel. minor' under the second measure, and 'C dorian' under the third measure. Each staff ends with a double bar line.