

IN WALKED BUD : PETER BERNSTEIN SOLO

♩ = 222

ALBUM: PETER BERNSTEIN TRIO "MONK"

TRANSCRIPTION: BRUCE SAUNDERS

:44

Musical notation for measures 1-5. Chords: FMIN⁷, FMIN^(MAJ7), FMIN⁷, B^{b7}, E^{b7}, A^bMAJ⁷, B^bMIN⁷, E^{b7}, A^bMAJ⁷, GMIN^{7b5}, C^{7(b9)}

Musical notation for measures 6-9. Chords: FMIN⁷, FMIN^(MAJ7), FMIN⁷, B^{b7}, E^{b7}, A^bMAJ⁷, B^bMIN⁷, E^{b7}, A^bMAJ⁷, GMIN^{7b5}, C^{7(b9)}

Musical notation for measures 10-12. Chords: FMIN⁷, D^{b7(#11)}

Musical notation for measures 13-16. Chords: FMIN⁷, D^{b7(#11)}, GMIN^{7b5}, C^{7(b9)}

Musical notation for measures 17-24. Chords: FMIN⁷, FMIN^(MAJ7), FMIN⁷, B^{b7}, E^{b7}

Musical notation for measures 25-28. Chords: A^bMAJ⁷, B^bMIN⁷, E^{b7}, A^bMAJ⁷, GMIN^{7b5}, C^{7(b9)}

Musical notation for measures 29-32. Chords: FMIN⁷, FMIN^(MAJ7), FMIN⁷, B^{b7}, E^{b7}

Musical notation for measures 33-36. Chords: A^bMAJ⁷, B^bMIN⁷, E^{b7}, A^bMAJ⁷, GMIN^{7b5}, C^{7(b9)}

Musical notation for measures 37-40. Chords: FMIN⁷, FMIN^(MAJ7), FMIN⁷, B^{b7}, E^{b7}

1:18

41

2

IN WALKED BUD: BERNSTEIN SOLO

45 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

49 $F MIN^7$ $D^b7(\#11)$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

53 $F MIN^7$ $F MIN^{(MAJ7)}$ $F MIN^7$ B^b7 E^b7

57 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

61 $F MIN^7$ $F MIN^{(MAJ7)}$ $F MIN^7$ B^b7 E^b7

65 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

69 $F MIN^7$ $F MIN^{(MAJ7)}$ $F MIN^7$ B^b7 E^b7

73 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

77 $F MIN^7$ $D^b7(\#11)$ $D^b7(\#11)$ $C^7(b9)$

81 $F MIN^7$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

85 $F MIN^7$ $F MIN^{(MAJ7)}$ $F MIN^7$ B^b7 E^b7

89 $F MIN^7$ $F MIN^{(MAJ7)}$ $F MIN^7$ B^b7 E^b7

3 1:51

8^{va}

IN WALKED BUD: BERNSTEIN SOLO

93 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

(4) 2:25 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

97 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

101 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 b^b7 E^b7

105 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

109 $F MIN^7$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

113 $F MIN^7$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

117 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

121 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

(5) 125 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

129 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

133 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

137

4 IN WALKED BUD: BERNSTEIN SOLO

141 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

145 $F MIN^7$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

149 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

153 $A^b MAJ^7$ $B^b MIN^7$ E^b7 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$

157 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

3:33 (6)

161 $A^b MAJ^7$ $G MIN^7b5$ $C^7(b9)$ (DRUMS)

165 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

169 $A^b MAJ^7$ (DRUMS)

173 $F MIN^7$ $D^b7(\#11)$ $G MIN^7b5$ $C^7(b9)$

177 3 3 3 (DRUMS)

181 $F MIN^7$ $F MIN(MAJ^7)$ $F MIN^7$ B^b7 E^b7

185

IN WALKED BUD: BERNSTEIN SOLO

Handwritten musical score for "In Walked Bud: Bernstein Solo". The score is written on ten staves, alternating between a treble clef staff and a bass clef staff. The treble clef staves (1, 3, 5, 7, 9) contain the melody, while the bass clef staves (2, 4, 6, 8, 10) contain the bass line and chordal accompaniment. The score includes handwritten annotations for chords and drum parts.

Staff 1 (Treble Clef): Measure 189, $A^b MAJ^7$ chord. A circled "7" and a box containing "4:09" are written to the left. A "DRUMS" annotation is above the staff.

Staff 2 (Bass Clef): Measure 189, $F MIN^7$ chord. Measure 193, $F MIN^{(MAJ^7)}$ and $F MIN^7$ chords. Measure 195, B^b7 and E^b7 chords.

Staff 3 (Treble Clef): Measure 197, $A^b MAJ^7$ chord. A "DRUMS" annotation is above the staff. Measure 201, $G MIN^{7b5}$ and $C^7(b9)$ chords.

Staff 4 (Bass Clef): Measure 197, $F MIN^7$ chord. Measure 199, $F MIN^{(MAJ^7)}$ and $F MIN^7$ chords. Measure 201, B^b7 and E^b7 chords.

Staff 5 (Treble Clef): Measure 205, $A^b MAJ^7$ chord. A "DRUMS" annotation is above the staff.

Staff 6 (Bass Clef): Measure 205, $F MIN^7$ chord. Measure 209, $D^b7(\#11)$ chord. Measure 213, $G MIN^{7b5}$ and $C^7(b9)$ chords.

Staff 7 (Bass Clef): Measure 213, $F MIN^7$ chord. A "DRUMS" annotation is above the staff. Measure 215, $F MIN^{(MAJ^7)}$ and $F MIN^7$ chords. Measure 217, B^b7 and E^b7 chords.

Staff 8 (Treble Clef): Measure 217, $A^b MAJ^7$ chord. A "DRUMS" annotation is above the staff.

Staff 9 (Bass Clef): Measure 221, $A^b MAJ^7$ chord.