

♩ = 150

WEST COAST BLUES • WES MONTGOMERY SOLO

2/17/17

ALBUM: WES MONTGOMERY "THE INCREDIBLE JAZZ GUITAR"

①

58

B^{b7} A^{b7} B^{b7}

B^{MIN7} E⁷ E^{b7} E^{bMIN7} A^{b7}

D^{MIN7} G⁷ C^{#MIN7} F^{#7} C^{MIN7}

C^{MIN7} F⁷ B^{b6} D^{b7} G^{b6} F⁷

②

25

B^{b7} A^{b7} B^{b7}

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2

B^bMIN⁷ E⁷ E^b7 E^bMIN⁷ A^b7

31 3 9-10 6-7 9-10 8-9 8-7-6 8-6 6-8 6-8 9-7 6-8 6-8 8

D^bMIN⁷ G⁷ C[#]MIN⁷ F[#]7 C^bMIN⁷

3 5 8-7-6-8 5 6-7 7-5 9 9 8 6 9 8-11 9 9 7-11 10-9-10-6 8 8 8-7-8-5 6-7

C^bMIN⁷ F⁷ B^b6 D^b7 G^b6 F⁷

6-5-6 8 8-5 5 9-5 6 6 5 7 6 5 8 9 8 7 6 9 7 6 8 9 6 9 7 8

B^b7 A^b7 B^b7

③ 1:54

4 9 3 3 3 3 9-13 13-12-11-10 13-11 13-12-10-10 7 8 6 8 8-7 7 8 6-8 11 9 8 11 10 8 11 11 9-13 13-12-11-10 13-11 13-12-10-10

B^bMIN⁷ E⁷ E^b7 E^bMIN⁷ A^b7

5 11 12 14 14-11-12 11 10-14 12-10 12-10 11-9 11-9 10 11 9-11-13 11-9 11-12-11 11-9 11-9 10-8

D^bMIN⁷ G⁷ C[#]MIN⁷ F[#]7 C^bMIN⁷

6 10-12 13 12-10 12-10 11-9 11-9 11-12 9 9-8 11 10-13 12 11 11 11 11 10-13 12 11 10-13

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C^{MIN}7 F⁷ B^b6 D^b7 G^b6 F⁷

67 8 6 9-12-11 9-6 9-6 9-8-6 8 7 8-8-8-8 8 9-11 7-11 9 11-9-7 9 10-7 10-8-7

Detailed description: This system contains the first six measures of the solo. The melody is written on a treble clef staff with a key signature of one flat. Chord changes are indicated above the staff: C^{MIN}7 (measures 1-2), F⁷ (measures 3-4), B^b6 (measure 5), D^b7 (measure 6), G^b6 (measures 7-8), and F⁷ (measures 9-10). The bass line is on a bass clef staff with fret numbers. Measure numbers 67 and 8 are at the start. Fingering numbers like '3' and '33' are present.

B^b7 A^b7

73 6 6 6 6 7 6 6 6 6 7 6 9 8 7 6 5 8

Detailed description: This system contains measures 11-13. Measure 11 starts with a circled '4' and a '73' in the bass line. Chord changes are B^b7 (measures 11-12) and A^b7 (measures 13-14). The bass line shows fret numbers and a '3' fingering in measure 12.

B^b7 B^{MIN}7 E⁷

77 8 6 8 9 6 8 9 6 6 7 5 7 7 6 5 9 9 7 7 6

Detailed description: This system contains measures 15-17. Measure 15 starts with a '77' in the bass line. Chord changes are B^b7 (measures 15-16), B^{MIN}7 (measure 17), and E⁷ (measures 18-19). The bass line shows fret numbers and a '3' fingering in measure 16.

E^b7 E^bMIN⁷ A^b7

81 8 6 8 6 9 6 8 6 8 6 8 6 9 6 8 6 8 9 7 6 8 6 5

Detailed description: This system contains measures 21-23. Measure 21 starts with an '81' in the bass line. Chord changes are E^b7 (measures 21-22), E^bMIN⁷ (measures 23-24), and A^b7 (measures 25-26). The bass line shows fret numbers.

D^{MIN}7 G⁷ C[#]MIN⁷ F[#]7

85 10 10-13-12 15-14 13-12-10 13-12-10 13 14-13-11-11 11 11-14-13 11 14-12

Detailed description: This system contains measures 29-32. Measure 29 starts with an '85' in the bass line. Chord changes are D^{MIN}7 (measures 29-30), G⁷ (measures 31-32), C[#]MIN⁷ (measures 33-34), and F[#]7 (measures 35-36). The bass line shows fret numbers and a '10' at the start.

C^{MIN}7 C^{MIN}7 F⁷

89 11 10-13 12 12 13 12 11 10-13-11 9-10 11 10-9-11 9 8 6 8-6 8 6-8-6 8

Detailed description: This system contains measures 37-40. Measure 37 starts with an '89' in the bass line. Chord changes are C^{MIN}7 (measures 37-38), C^{MIN}7 (measures 39-40), and F⁷ (measures 41-42). The bass line shows fret numbers and a '11' at the start.

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4

93

5

2:51

97

109

109

10

6

3:19

11

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B^{MIN}7 **E⁷** **E^b7** **E^bMIN⁷** **A^b7**

12/8

10-9-11 9-8-7-9-6 8 7-8 8 6 8 8 8-9-11 10-9-8-10 11

7-6-9 7-6-5-7-4 6 4-5-10 3 5 8-10-11 5-6 9 8-7-6-8 9

D^{MIN}7 **G⁷** **D^bMIN⁷** **G^b7** **C^{MIN}7**

9-11 11-9 12-11 13 8-7-7 8-11-12 10-11-14

12 10 7-10-9 6-8-9 6-8-11 9-8-6 9-8 13 5 8-7 9-10 7-8-11

10 8 10 9 7 9 7 11 6-5 7-8 5 6-9-10 7-8-11

F⁷ **B^b6** **D^b7** **G^b6** **F⁷**

10-11-12-13-9-10 11 13-10-9 7-10-10 11-9 11 11 9-11-12

7-8-9-10-6-7 8 11-8-7 13-11-8 5-8-8 8-6 8 13-11-10 8 11 6-8-9

8 11-9-6 8-11 8-11

(7)
3:47

B^b7 **A^b7** **B^b7**

12-11-9 11 11-11 13 13-11 11-8-8-8 8-8-8-8-10 11 11-11-9 11 11-11-11

9-8-6 8 8 10 10-8 8-5-5-5 5-5-5-5-7 8 8-8-6 8 8-8-8

B^{MIN}7 **E⁷** **E^b7** **E^bMIN⁷** **A^b7**

151

12-9-12-10 9 9-7 8 8 11 9 9-8 7-7 7 8 8-10 8 11-8-4

9-6-9-7 4 6 7 6-4 5 10 11 6 10 6-5 4 8 4 10 6 11-8-4

8 10-8 7 8 6 8 8 6 5 4 6 8 6 9-6-2

D^{MIN}7 **G⁷** **D^bMIN⁷** **G^b7** **C^{MIN}7**

10-11-11 11 11-9 11-12 9 9-8-6 8-7-8 11-10-11

10 7-8-8-12-10-8 8-6 8-9 6 9-8-6 10-9-10 8-7-8 12-11-12 8-7-8

8 10-8 7 8 6 7-6-4 8-7-8 6-5-6 10-9-10 8-7-8

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6 **C^{MIN}7** **F7** **B^b6** **D^b7** **G^b6** **F7**

8 **B^b7** **A^b7** **E^bMIN7**

B^b7 **B^{MIN}7** **E7**

E^b7 **E^bMIN7** **A^b7** **D^{MIN}7** **G7**

D^bMIN7 **G^b7** **C^{MIN}7**

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C MIN⁷

187

3 2 3 4 | 5 6 7 8 | 6 6 6 7 | 11 10

3 2 3 3 | 4 5 6 7 | 5 5 5 6 | 9 10 10 9

3 2 3 3 | 4 5 6 7 | 5 5 5 6 | 9 10 10 9

G^b6 **F⁷** **4:44** **(9) B^b7**

191

9 6 9 9 | 9 9 9 9 | 9 10 6 6 6 9 10 6 6 6 9 10 6 6 6 6 9 10 6 6 6 6

10 6 10 8 | 8 7 8 7 | 9 8 8 8 8 9 10 6 6 6 6 9 10 6 6 6 6 9 10 6 6 6 6

8 4 9 9 | 9 7 7 7 | 8 6 6 6 7 8 6 6 6 6 7 9 10 6 6 6 6 9 10 6 6 6 6

A^b7 **B^b7**

195

4 4 4 4 | 4 4 4 4 | 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 | 5 5 5 5 | 9 8 8 8 8 9 10 6 6 6 6 9 10 6 6 6 6 9 10 6 6 6 6

4 4 4 4 | 4 4 4 4 | 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B MIN⁷ **E⁷** **E^b7**

199

6 6 3 3 5 5 | 1 1 3 3 5 5 | 6 11 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 4 4 6 6 | 2 2 4 4 6 6 | 6 12 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 3 3 5 5 | 1 1 3 3 5 5 | 5 6 11 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E^b MIN⁷ **A^b7** **D MIN⁷** **G⁷**

203

4 6 4 6 | 4 6 4 6 | 5 3 5 3 5 3 | 3 5 3 5

5 6 5 6 | 5 6 5 6 | 3 4 3 4 3 4 | 3 4 3 4

4 4 4 4 | 4 4 4 4 | 3 3 3 3 3 3 | 3 3 3 3

